

JACK GILBERT

PHOTOGRAPHER'S STATEMENT

Some of my works in this show are a straightforward style of photography that catalogues the typical changes of our contemporary world. I use the tool of our time, the digital camera which enables me to capture spontaneously, whatever catches my eye. I intuitively recognize the essence of a place or the magic of a moment which triggers my creative process.

Other works are abstracted conceptual compositions which are as much about imagination as reality. I shoot a great deal of raw material - images that do not stand alone as a photographic subject but may contribute colour, texture or a small object that may spark my imagination when it is integrated into a larger composition. I save all these possible "components" in my computer.

An intuitive design process begins as I experiment with composing and otherwise manipulating these various components. As Picasso once said, "I believe in inspiration but I hope that it catches me when I'm working." I explore different combinations of the colours, textures, patterns and forms that I find appealing. Through a juxtaposition of objects with organic or structural forms and by altering the scale of various objects relative to other elements, I seek to create a personal interpretation of form, light and colour.